

PART-SONG FROM OPERETTA, "THE MASKED SHEPHERD."

Words by EDWIN HUMPHREY BAKER.

Music by FLORENCE A. MARSHALL.

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Andante con moto.

Soprano. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

Alto. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

Tenor. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

Bass. *mp* Be - hold the sun in gold de - scend - ing, Blush - es o'er the

Piano. *mp* *Andante con moto.*

land - scape red, And all the hues of ev - ning blend - ing,

land - scape red, And all the hues of ev - ning blend - ing,

land - scape red, And all the hues of ev - ning blend - ing,

land - scape red, And all the hues of ev - ning blend - ing,

dim. Sinks in - to his west - ern bed. The dy - ing day, the

dim. Sinks in - to his west - ern bed. The dy - ing day, the

dim. Sinks in - to his west - ern bed. The dy - ing day, the

dim. Sinks in - to his west - ern bed. The dy - ing day, the

dim.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'dim.' (diminuendo). The lyrics are as follows:

wa - - - ning light, Bid us whis - - - per soft . . . "Good night."
 wa - - - ning light, Bid us whis - - - per, whis - - - per soft "Good night."
 wa - - - ning light, Bid us whis - - - per soft . . . "Good night."
 wa - - - ning light, Bid us whis - - - per, whis - - - per soft "Good night."

The sha - - - dows length - - - en long and slow, A red - - - dy dawn glows
 The sha - - - dows length - - - en long and slow, A red - - - dy dawn glows
 The sha - - - dows length - - - en long and slow, A red - - - dy dawn glows
 The sha - - - dows length - - - en long and slow, A red - - - dy dawn glows

In . . . the break; The sun - - - is - - - on plain - - - the low, And
 in the break; The sun - - - is - - - on plain - - - the low, And
 in the break; The sun - - - is - - - on plain - - - the low, And
 in the break; The sun - - - is - - - on plain - - - the low, And

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, providing a harmonic foundation for the vocal lines.

poco alla.

long to quit the press-ing yoke, The dy-ing day, the

long to quit the press-ing yoke, The dy-ing day, the

long to quit the press-ing yoke, The dy-ing day, the

long to quit the press-ing yoke, The dy-ing day, the

long to quit the press-ing yoke, The dy-ing day, the

poco alla.

wa-ning light, Bid us whis-per soft "Good-night."

wa-ning light, Bid us whis-per, whis-per soft "Good-night."

wa-ning light, Bid us whis-per soft "Good-night."

wa-ning light, Bid us whis-per, whis-per soft "Good-night."

wa-ning light, Bid us whis-per, whis-per soft "Good-night."

molto p

The birds have done their ev'-ning song, One by one their

molto p

The birds have done their ev'-ning song, One by one their

molto p

The birds have done their ev'-ning song, One by one their

molto p

The birds have done their ev'-ning song, One by one their

molto p

This musical score is for the hymn "Behold the Sun in Gold Descending." It is arranged for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into three systems. The first system contains the first two verses of the hymn. The second system contains the third verse. The third system contains the fourth verse, which includes the phrase "Good night." The piano accompaniment is written for the right and left hands. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

Verse 1: *ppp* *rit.*
 And the sun comes; All is - here to its rest, has gone, And
 the sun comes; All is - here to its rest has gone, And
 the sun comes; All is - here to its rest has gone, And
 the sun comes; All is - here to its rest has gone, And

Verse 2: *ppp*
 is a - lone, all is peace, The dy - ing day, the
 is a - lone, all is peace, The dy - ing day, the
 is a - lone, all is peace, The dy - ing day, the
 is a - lone, all is peace, The dy - ing day, the

Verse 3: *ppp*
 wa - king light, Bid us what - er soft, "Good night."
 wa - king light, Bid us what - er soft, "Good night."
 wa - king light, Bid us what - er soft, "Good night."
 wa - king light, Bid us what - er soft, "Good night."

(4)